

St. Joseph's College



CATALOGUE *and*
ANNOUNCEMENTS

1930 - 1931

RENSSELAER

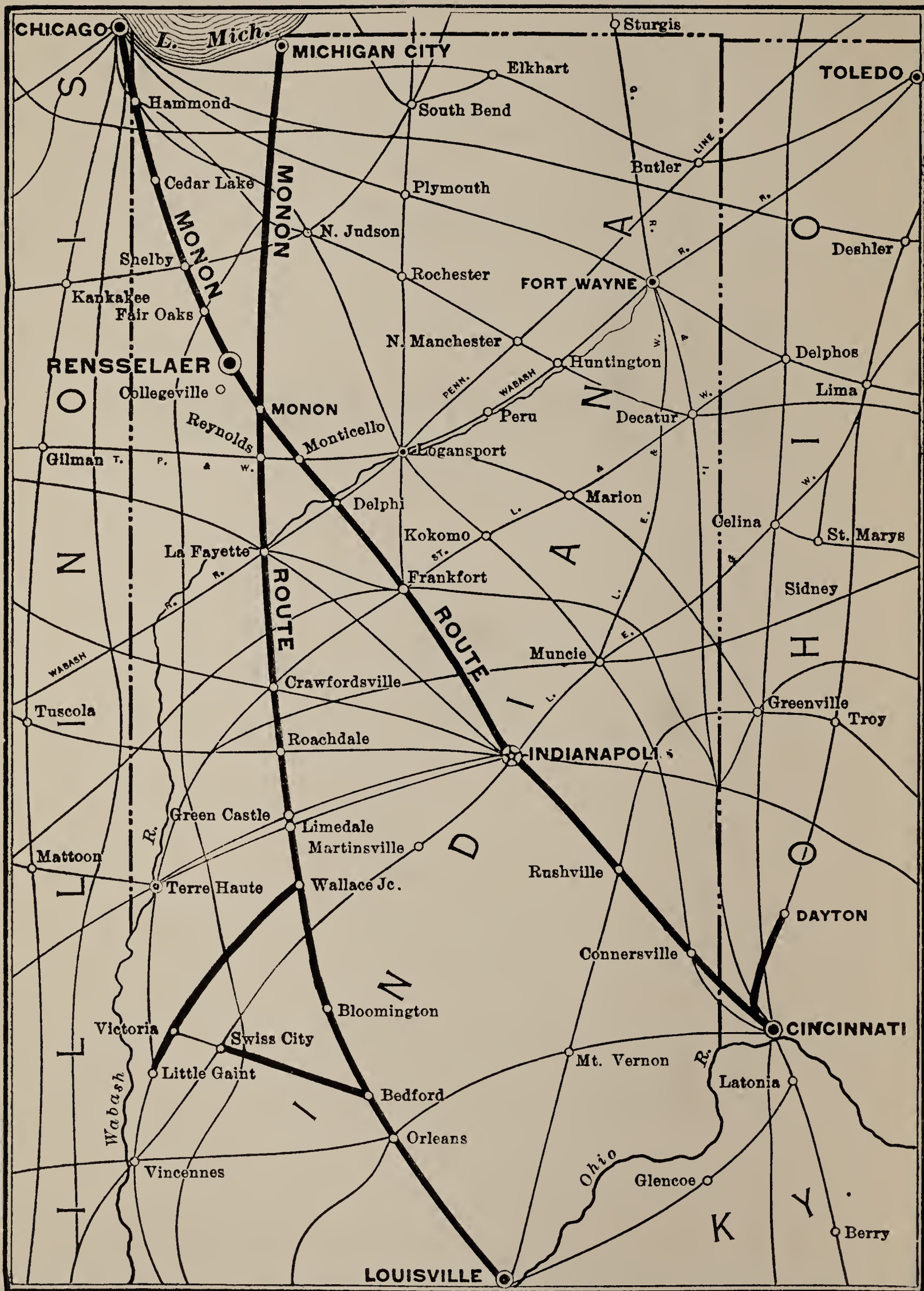
Collegeville (P. O.) Indiana

THIRTY-NINTH ANNUAL
CATALOG
of
St. Joseph's College
For Ecclesiastical Students Only



RENSSELAER
(Collegeville P. O.)
INDIANA

Yearbook 1929-1930
Announcements 1930-1931





MAIN BUILDING

LOCATION



St. Joseph's College is one mile south of the center of Rensselaer, the county seat of Jasper County, Indiana.

RENSSELAER is situated on the main line of the Chicago, Indianapolis and Louisville Railway (Monon Route), 73 miles from Dearborn Station, Chicago, Ill., 110 miles from Indianapolis, Ind., and 47 miles from Lafayette, Ind. The east and west railway lines connect with the Monon Route at various points, and afford easy access to Rensselaer from all parts of the Central States.

FROM RENSSELAER TO COLLEGEVILLE. A taxi meets all trains at Rensselaer and will convey passengers to the College, day or night, for thirty-five cents.

MAIL. All mail matter should be addressed to *Collegeville, Ind.*, as the College has its own United States Postoffice.

EXPRESS AND FREIGHT. All express and freight should be addressed to *Rensselaer, Ind.* Express for students must be sent *charges prepaid*.

TELEPHONE AND TELEGRAPH. Except in cases of necessity long-distance telephone calls to the College should be avoided after 8:30 P. M. Telegrams should be sent by Western Union lines to St. Joseph's College, Rensselaer, Ind.

TRUNKS, VALISES AND SUIT CASES. All trunks, valises and suit cases must be marked with the *full name of the student*. Baggage will be carted to the College, free of charge, during the opening days of school. Trunk checks should be left at the College Office at the time of registration.

September 10—WednesdayRegistration.
September 11—ThursdayFirst Session Begins.
October 12—SundayColumbus Day—Holiday.
October 22—WednesdayI Quarterly Examinations Begin.
November 1—SaturdayFeast of All Saints.
November 27—ThursdayThanksgiving Day
December 3—WednesdayFeast of St. Francis Xavier.
December 8—MondayFeast of Immaculate Conception.
December 23—TuesdayChristmas Vacation Begins.

January 8—Thursday	Christmas Vacation Ends 8:00 P. M.
January 9—Friday	Classes Resumed.
January 28—Wednesday	II Quarterly Examinations Begin.
February 1—Sunday	Forty Hours Devotion Begins.
February 2—Monday	Second Session Begins.
February 22—Sunday	Washington's Birthday.
March 17—Tuesday	St. Patrick's Day—Holiday.
March 25—Wednesday	III Quarterly Examinations Begin.
April 22—Wednesday	Feast of St. Joseph.
May 3—Sunday	Alumni Essay Contest Closes.
May 14—Thursday	Feast of Ascension—Conroy Oratory Con- test.
May 20—Wednesday	Alumni Annual Homecoming Day.
May 30—Saturday	Memorial Day.

First Week in June—Final Examinations.

BOARD OF TRUSTEES

VERY REV. IGNATIUS A. WAGNER, C. PP. S.

VERY REV. GEORGE F. HINDELANG, C. PP. S.

VERY REV. PIUS A. KANNEY, C. PP. S.

VERY REV. OTHMAR F. KNAPE, C. PP.S.

VERY REV. JOSEPH B. KENKEL, C. PP.S.

BOARD OF ADMINISTRATION

REV. JOSEPH B. KENKEL, C. PP. S.

REV. SYLVESTER J. HARTMAN, C. PP. S.

REV. ALBIN J. SCHEIDLER, C. PP. S.

REV. ANTHONY B. PALUSZAK, C. PP. S.

FACULTY

REV. J. KENKEL, C. PP. S., *President*,
Religion.

REV. I. RAPP, C. PP. S.,
Expression, Latin, Director of Literary Societies.

REV. M. KOESTER, C. PP. S.,
English Literature, History.

REV. S. HARTMAN, C. PP. S., *Vice-President*,
Greek, Latin, Logic.

REV. A. SCHEIDLER, C. PP. S., *Economist*,
History.

REV. M. EHRLINGER, C. PP. S.,
French, Latin, Religion.

REV. A. LINNEMAN, C. PP. S.,
Economics, English, Latin.

REV. B. CONDON, C. PP. S.,
English, Greek, Latin.

REV. T. KOENN, C. PP. S.
English, History, Mathematics, Director of Athletics.

REV. R. LANDOLL, C. PP. S.,
English, Latin, Mathematics.

REV. A. PALUSZAK, C. PP. S., *Prefect of Discipline*.
Greek, Latin.

REV. C. STAAB, C. PP. S.,
Physics, General Science.

REV. J. LUTKEMEIER, C. PP. S.,
English, Greek, German.

REV. G. ESSER, C. PP. S.,
English, Latin, Religion.

REV. S. LEY, C. PP. S.,
English, Greek, Religion.

REV. C. KNUE, C. PP. S.,
Chemistry, Mathematics, Physics, Director of Mission Society.

REV. R. ESSER, C. PP. S.,
English, Latin, Librarian.

REV. C. LUTKEMEIER, C. PP. S.,
Latin, Greek, Instrumental Music.

REV. H. LUCKS, C. PP. S., Director of Choir.
English, Greek, Latin, Religion.

*REV. F. FEHRENBACHER, C. PP. S.

†REV. E. ROOF, C. PP. S.

REV. W. PAX, C. PP. S.,
Greek, Latin, Religion.

REV. B. SCHARF, C. PP. S.,
History, English, Religion.

MR. PAUL C. TONNER,
Instrumental Music, Director of Band and Orchestra.

BRO. FIDELIS, C. PP. S.	}	Assistants.
BRO. CORNELIUS, C. PP. S.		
BRO. CLETUS, C. PP. S., Typewriting.		
BRO. JOHN, C. PP. S.		

BRO. VICTOR, C. PP. S.	}	Infirmarians.
MR. P. HEIMES, R. N.		

*Absent on leave for studies at University of Illinois.

†Absent on leave for studies at Catholic University.

Prospectus of St. Joseph's College



HISTORY AND PURPOSE

St. Joseph's College, maintained and governed by the Society of the Precious Blood, was incorporated under the laws of the State of Indiana early in the year 1890. The first scholastic year was begun in September, 1891. The courses of studies included four years of High School and two years of College work. The High School courses were designed and conducted for the purpose of preparing students for professional schools and universities and for immediate entry into business. Special attention was given to the matter of organizing appropriate curricula for students preparing for the Holy Priesthood and for those intending to follow the professions of Medicine, Law and the various branches of Engineering.

In June, 1925, the Board of Trustees decided that St. Joseph's should henceforth be a school exclusively for ecclesiastical students. Only those, therefore, who wish to prepare for the Holy Priesthood or those who have at least an inclination toward it and who have the proper qualifications demanded by Holy Mother Church for candidates to this sacred calling will in future be admitted as students.

BUILDINGS, GROUNDS AND EQUIPMENT

GROUNDS. The greater part of the nine hundred acres of land owned by the College is under cultivation. More than eighty acres have, however, been laid out to parks, groves, lawns and campus of unusual attractiveness.

BUILDINGS. With the exception of one concrete block structure, all the buildings of the College are of brick with Bedford Rock trimmings. All are electrically lighted (study-halls by means of the indirect system), steam heated, provided with running water, fire escapes, fire extinguishers, and other appliances that belong to modern convenience and comfort.

MAIN BUILDING. On a slight eminence, "The Terrace," in the midst of trees and shrubbery, is the Main Building. It is 265 feet long and three stories high. The basement of the building is devoted almost entirely to lockers, laundry rooms and lavatories, the first and second

floors to the detail school equipment of the College—class rooms, study halls, reception rooms, parlors, stationery and book store, and the College offices.

CHAPEL-REFECTORY BUILDING. This building was dedicated in May, 1910. It is an attractive brick and stone structure in Romanesque style or architecture. The length over all is 172 feet and the width at the transept is 84 feet. The large sanctuary, which contains nine handcarved altars, provides ample room for carrying out in an impressive manner the solemn ceremonies of the Church. The nave seats 600 persons. Handsomely designed pews, statuary, Stations of the Cross, chandeliers, and several paintings add greatly to the beauty of the interior. A pipe organ was installed in 1921 at a cost of \$14,000.00.

The dining rooms are in the basement of this building. The main dining room is nearly 60 feet square, is well lighted from two sides, is 18 feet in height, and will seat 300 persons, eight at a table.

FACULTY BUILDING. This three-story and basement building, situated a few steps north of the main building, is the home of the members of the Faculty.

DWENGER HALL. To insure proper care, quiet and comfort to sick students the building known as "The Infirmary," or "Dwenger Hall," named for the second Bishop of the Diocese of Ft. Wayne, Rt. Rev. Joseph Dwenger, C. PP. S., D. D., a co-operator in the establishment of the institution, was erected during the summer of 1907. The appointments are very complete and home-like.

ALUMNI HALL-GYMNASIUM BUILDING. This structure was completed in 1915, is 190 feet long and averages 70 feet in depth. The basement of the building is devoted to gymnasium rooms, two large locker rooms and storage rooms for the paraphernalia of the Athletic Association. Above these is the main gymnasium room, 80x50, surrounded with galleries on three sides. It is used for indoor games, such as basketball, indoor baseball, and handball. Another gymnasium, 40x42 feet in dimensions, is provided for all the permanent gymnastic fixtures. Both gymnasiums are over 20 feet in height. Above the main gymnasium room, running up through a space of two stories, is the auditorium, known as Alumni Hall, with a seating capacity of 720. The large stage is provided with all the scenery and appliances necessary for the production of plays and programs. In the north wing of the building, the second floor is reserved solely for the needs of the Department of Music. It contains fifteen small rooms for individual practice, a large orchestra room, a vocal music room, and the music library. The third floor of the north wing is divided into two large rooms, one the library stack room, and the other the reading room for students. The south wing houses the equipment for the Department of Science and

contains a spacious laboratory for chemistry, a lecture room, store rooms, and a large, well-lighted room for physical and biological work. Other parts of the building provide space for club rooms for both seniors and juniors. Not a small feature of the equipment are the shower bath and dressing rooms with their marble partitions and red mastic floors.

LIBRARY. The College possesses a library of about 16,000 volumes indexed according to the recommendations of the American Library Association, of which it is a member. It is under the direction of a professionally trained librarian, who supervises the reading of the students. The library subscribes to the leading journals and periodicals, which are placed in the reading room for the use of the students.

CENTRAL POWER PLANT. A new Central Power Plant was completed in the spring of 1923 at a cost of \$90,000.00. All the buildings of the institution are heated and lighted from this plant. It contains boiler units with an aggregate of 550 horsepower, and storage space for 1,500 tons of coal. Two pumps, each capable of delivering 500 gallons of water a minute, supply the 50,000 gallon standpipe.

OTHER BUILDINGS. Several other buildings—such as the Convent Building for the Sisters; the dwelling for the laborers and servants; the Kitchen and Storage Building, in which are the culinary arrangements, vegetable cellars, supply rooms and refrigerators; the laundry with its sanitary appointments, and the shops—afford the necessary space for the domestic economy of the institution and leave the space in the main building for the exclusive use of the student and for school work.

CAMPUS. The playgrounds of the institution leave nothing unprovided. Three ball diamonds, six clay tennis courts, outdoor swings, racks, poles, rings, parallel bars, etc., may be mentioned. An artificial pool on the grounds affords the means for swimming in summer and skating in winter without the attendant dangers.

FOOD SUPPLY AND SERVICE. The College supplies the greater part of its vegetables, fruits, meats, and dairy products from its own farms, gardens and herds, and is thus reasonably certain of the quality of these supplies. The water supply is obtained from two artesian wells. The kitchen, dining rooms, and laundry are in charge of the Sisters of the Precious Blood.

INFORMATION TO PARENTS AND GUARDIANS

The school year is divided into two sessions of about four and a half months each. The first session for the ensuing year will begin September 11, 1930, and the second, February 2, 1931. Practically all

the courses of study and activities of the institution are, however, organized on the basis of a full year's work, and for this reason promotions are usually made early in the year, and graduation examinations given only at the close of the year.

Parents or guardians intending to place their sons or wards in our institution, are urged to have them enter on the opening day of the first session. A student arriving late cannot be given the special attention provided during the first week or ten days of the session. The special instructions given to new students in a body at the opening of school are missed in this instance, and the hints of each instructor for the proper study of the several branches are lost to him—all factors that may seriously handicap his work. One of the most important means to secure contentment and even happiness in a student's life is a proper start in the classes, games, clubs, and associations formed shortly after the opening days of school.

Students will be permitted to visit their homes during the Christmas vacation. They must report in person to the Prefect of Discipline before the hour set for the close of the vacation. At other times, leave of absence will be granted only in case of urgent necessity. Many circumstances pertaining to the welfare of the student must be taken into consideration in permitting leave of absence, and the President reserves the right to determine whether or not there is sufficient reason for it. Parents are earnestly solicited to co-operate with the authorities in reducing absences to a minimum, and to adhere rigidly to the dates set for the departure of the students from the institution and for their return to it after the scheduled vacations. It is not only the time of the visit, but frequently the time spent is distraction before and after such visits, that is lost. Even short-time absences often mean a loss of important parts of certain subjects, that may prove detrimental to the student and mar his entire year's work.

Visiting Days. Parents and relatives of the students are welcome at the College at any time of the year. They are, however, asked to time their visits so as to have them fall on Sundays, holidays and the afternoons of Wednesdays and Saturdays which periods are set apart for recreation. Visits should never interfere with the student's attendance at recitations.

Reports. Bulletins are sent to parents and guardians after each of the regular quarterly examinations. Whenever the student shows unusual inapplication to study, special notices will be sent to parents or guardians in order to secure the benefit of their influence.

Sickness. Those who are too ill to study or attend classes are interned in Dwenger Hall, a building furnished especially for infirmary service. They are given proper care and attention by a graduate nurse.

Should the illness prove serious, a physician from the city will be called in consultation; parents and guardians will be immediately informed.

Discipline. The high degree of virtue which should adorn those entering the Holy Priesthood, makes the subject of discipline in a school for ecclesiastical students one of supreme importance. Those in charge of discipline at St. Joseph's strive to maintain the golden mean between excessive severity and pernicious laxity. They realize that mere external conformity to rule and regulation does not insure development of character and growth of virtue, and hence they strive to instill into the student an appreciation of the value and necessity of discipline for its own sake. No efforts are spared and many sacrifices are made on the part of all the members of the faculty and their assistants to imbue the student with an abiding love of true manly piety as his best asset.

It is understood that when a student applies for admission, he implicitly agrees to comply with the rules and regulations laid down for him. Parents and guardians are kindly requested to read the following rules of discipline with their sons or wards, and have them understand that these rules are for the good of the student and that obedience to them will guarantee a happy and successful student career.

RULES OF DISCIPLINE

1. Students are expected to show obedience and respect at all times to the Professors and Prefects of the College. In their relations with each other, students should show a spirit of true Christian charity. Such as are found to exert an evil influence upon others, will be dismissed if warnings are not heeded.
2. All students are required to make the Annual Spiritual Retreat; to receive the Holy Sacraments of Penance and Eucharist once a week; to hear Holy Mass and attend Benediction with the Blessed Sacrament daily. All students are strongly advised to receive Holy Communion daily.
3. In hours of recreation, all students are expected to take part in the games and exercises of the campus and gymnasium. In favorable weather, they will be rarely permitted to remain indoors during such periods. Students who wish to indulge in football should present written permission from their parents or guardians.
4. To attend calls from visitors, to enter private rooms or workshops on the premises, or to leave the College grounds, permission is required. Students who visit the city without permission are liable to dismissal. Remaining off the premises without good reason beyond the time set for return when permission to visit the city has been given, will be considered as equivalent to leaving the premises without permission.
5. The use of tobacco is permitted in so far as students who are eighteen years of age will be allowed to smoke at certain times, subject to the regulations laid down.
6. All mail matter addressed to students and also all mail matter sent out by them, is subject to inspection by the President or his delegate. Trunks, lockers, and desks of students are likewise subject to their inspection.
7. Visits of parents or friends do not exempt students from classes or other duties unless authorized by the Prefect of Discipline.

8. Students are required to report to the Prefect of Discipline before leaving the premises at the opening of the Christmas vacation and again before the hour set for the close of the vacation. Those who arrive late through their own fault, will be dismissed, suspended, or suffer other penalties at the discretion of the Faculty. Students wishing to leave the institution for short visits during the year, must obtain the permission of the President, and report to the Prefect of Discipline immediately before leaving and upon their return. At the opening of the school year every student is required to register at the office of the President. He must also then present a testimonial letter of good conduct from the pastor in whose parish he spent his vacation.

General Order for Class Days



5:45 A. M., Rising.
6:15 A. M., Mass, Holy Communion, Meditation.
6:55 A. M., Breakfast; Recreation.
7:45 A. M., Classes or studies.
9:15 A. M., Recess.
9:30 A. M., Classes or studies.
11:50 A. M., Examination of Conscience.
12:00 M., Dinner; Recreation.
2:00 P. M., Classes or studies.
3:30 P. M., Recess.
5:00 P. M., Studies; Classes.
6:00 P. M., Supper; Benediction and Evening Prayers; Recreation.
7:45 P. M., Studies.
8:45 P. M., Recess.
9:00 P. M., Retiring.

ORDER FOR SUNDAYS

5:45 A. M., Rising.
6:15 A. M., Mass, Holy Communion.
6:55 A. M., Breakfast; Recreation.
8:15 A. M., High Mass and Sermon.
10:00 A. M., Studies; Meetings of the Literary Societies.
11:00 A. M., Recreation.
11:50 A. M., Examination of Conscience.
12:00 M., Dinner; Recreation.
2:00 P. M., Vespers, Devotions, Benediction, after which Games and Recreation.
5:30 P. M., Supper; Evening Prayers; Recreation.
7:30 P. M., Studies; Programs and Entertainments by Societies.
8:45 P. M., Recess.
9:00 P. M., Retiring.

On holidays and special occasions the order of the day is somewhat varied to allow for presentation of dramas, excursions to the country, reception of visitors, etc.

ENTRANCE REQUIREMENTS

1. Only students intending to prepare for the Holy Priesthood are admitted.
2. The applicant must have completed successfully the eighth grade of common school work.
3. No student will be accepted unless he has filed an application for admission with the Secretary of the College.
4. Applicants must present satisfactory testimonials of good character from the pastor of the parish to which their parents belong, or, if they have been away from home, from the pastor of the church which they last attended.
5. If possible, the applicant should furnish the Secretary with a statement of his past year's work, either in the form of report cards or grade cards of the past year (which will be returned to the applicant), or in the form of a letter from his last teacher. The presentation of these marks is not considered necessary, but may, in certain cases, assist in determining the applicant's standing, and ensure for the latter certain promotions and definite and good direction in his course of studies.
6. Students who have attended Colleges, High Schools, Academies, or Business Colleges, and those who have completed Ninth Grade work, must present satisfactory testimonial letters of good character and honorable dismissal from the authorities of those institutions, as also a statement of the work they have *successfully completed* (credits). The College does not guarantee to place the student in a class of the same rank to which the applicant last belonged, as it rarely happens that two schools maintain the same standards in all branches.
7. No applicant may consider himself as accepted until he receives notice to that effect from the President of the College.



MAPLE WALK AND FRONT VIEWS

TERMS FOR ONE SEASON

Board and Tuition, Bed and Bedding, Washing and
Mending of Linens\$200.00

If paid within 10 days after the opening of the session..... 190.00

There are special rates for two students from the same family or under the guardianship of the same patron.

If the Board and Tuition is not paid in advance the sum of \$25.00 must be deposited with the Secretary of the College at the opening of the session for books and incidental expenses.

When tuition is paid in advance in order to realize the reduction of \$10.00 students cannot draw against the sum of \$190.00 for payment of any other expenses, such as books, clothing and supplies.

Students who leave before the close of the session will be charged \$10.00 plus \$1.75 per day for each day spent at the College. No allowance will be made for an absence of less than one month, either at the beginning of the session or during it.

SPECIAL DUES

Entrance Fee\$ 8.00

Graduation Fee 10.00

Library Fee, a session 3.00

Athletic Fee (to Students' Association), a session..... 3.00

Laboratory Fee (Chemistry, Physics), a session..... 5.00

Laboratory (General Science), a session..... 1.00

Private lessons will be given at the discretion of the Faculty and at an additional charge. Fees will be charged for special examinations.

Optional Fees.

Terms for One Session

Piano or Organ and use of Instrument.....\$30.00

Violin, Cello, Viola 25.00

Brass and Reed Instruments 10.00

The fee for lessons on brass and reed instruments will be refunded to students after one year of satisfactory service in the band or orchestra.

Typewriting 15.00

Payments for music must be made in *advance*. Students taking lessons on instruments other than the Piano, Organ, Cello, or Bass Violin, must furnish their own instruments. Members of the Orchestra will be granted a regular rebate of \$5.00 a session in fees for music lessons, upon presentation of a written order from the Director that their work has been satisfactory. There is no charge for voice training.

Books. All books and stationery may be obtained at the College book store at current prices.

Incidental Expenses. No advance of money will be made by the College for any expenses of students. Parents or guardians wishing the institution to supervise the purchase of any article for their sons or wards, are required to deposit an amount equivalent to the cost of such articles.

Pocket Money. Students are permitted to retain pocket money, but unless deposited with the stationer the College will not be responsible for losses. Parents may also deposit money with the Secretary, who will give it to the student in small sums, either weekly or monthly, according to the instructions given him. We advise that students be required to give an account to their parents of the pocket money they receive.

Remittances should be made by Bank-Draft, Personal Check, Registered Letter, or Post Office Money Order through the *Collegeville Post Office* and should be made payable to *St. Joseph's College*.

Damages. Damage done to property by a student will be charged to his account.

Medical Fees. Charges will be made for medicines, medical applications, special nursing, and physicians' services. Ordinary nursing is not charged, but a bed fee of \$1.00 is charged to students who are interned in the infirmary.

STUDENT'S OUTFIT

Parents and guardians are strongly urged to have their sons and wards come to the college well supplied with all necessary articles of use and wear. Students then will have little reason for paying special visits to the city. Such visits may be the occasion for useless expenses, and loss of time, and are generally prejudicial to good discipline. The following articles should be included in the student's outfit:

4 complete changes of under-wear	1 pair gymnasium shoes (grey or white, rubber soles)
2 suits of clothes	2 pair of shoes
1 hat, 1 cap, 1 winter cap	6 shirts
6 pair stockings	3 changes of night clothes
6 towels	12 handkerchiefs
1 heavy sweater coat	1 swimming suit
1 overcoat	1 laundry bag

Comb and brush, mirror, soap, tooth brush, wash rag or sponge, etc.

Sweaters, jerseys, athletic foot-wear, belts, etc., may be purchased at the local Athletic Store. The proceeds of these sales are added to the fund of the Athletic Association and are used for the purchase of athletic equipment for general use. The College colors are cardinal and purple.

Clothing need not be new nor more expensive than the student has been wearing at home. Parents and guardians should not listen to repeated demands by their sons or wards for various articles that may strike their fancy, upon the plea that certain things are necessary. The authorities of the institution are always ready to advise parents and guardians as to the necessity of such articles.

All clothing should be carefully marked with indelible ink or stitching with the number assigned the owner by the College laundry. This number will be furnished to all accepted students upon request.

Students should remember that the College employes have thousands of articles of clothing to take care of each week and that the only means of identification is by the distinctive laundry mark. Articles must be marked before use. The College will not be responsible for articles of clothing left behind by students, either at the close of the session or during it, unless these articles have been accepted in storage.

Each student will be assigned a large locker in the basement of the Main Building, a small steel locker in the lavatories, and a locker in the gymnasium. In these lockers and the desk in the study hall, he will find ample space to store his belongings, for each of these lockers he will receive a lock and key, controlled only by the master keys in the hands of the Prefect of Discipline.

PROMOTIONS, AWARDS AND SCHOLARSHIPS

Assignments and promotions will be made strictly on merit. The scholarship of a student is determined by the quarterly written examinations and by the general character of his daily tasks, as to care, diligence, and completeness and the improvement he has made in knowledge. Records are kept of the application of the student in the class room and study halls, and a digest of his scholarship, conduct, application, discipline, and manners, is sent to parents and guardians immediately after the quarterly examinations.

Students who fail in any of these examinations are required to repeat the examinations thirty days later.

Work is scaled on the percentage system. To merit 60%, or a passing grade, a student must have successfully completed at least three-fifths of the work that has been assigned the class during the quarterly period. Grades between 60% and 65% are considered very poor; between 65-75%, satisfactory; between 75-80%, good; between 85-95%, very good; and from 95-100%, excellent. Students that obtain a lower average grade than 65%, even if they do not fail in any one branch, are advised to repeat the year's work. Conduct, application, discipline, and manners are marked on a basis of four numbers: 1, indicating "above reproach"; 2, "satisfactory"; 3, "unsatisfactory"; and 4, "bad."

AWARDS. Distinctions in the form of medals and honorary mention are given to students attaining the highest average grade in their class. Distinctions for the highest general class average, however, cannot be merited unless the student has subjected himself to all the examinations in the work prescribed for the current year.

MEDALS. *The Alumni Essay Medal. First Prize.* A Gold Medal is awarded annually to the student submitting the best English Essay to a committee of three, appointed by the Alumni Association.

The Alumni Essay Medal. Second Prize. To the English Essay next in merit.

This contest is open to all the students. Contestants must submit typewritten copies of their work, under an assumed name or some special mark of identification, to the professor in charge of the contest not later than the 1st of May of the current year. Each of the judges

reads the essays independently and grades them. The two essays receiving the highest average percentage are the winners of the contest.

The Conroy Oratory Medal, donated by the Rev. Thomas M. Conroy, '96, of Ft. Wayne, Ind., is awarded to the winner of the Oratory Contest, held annually on Ascension Day. This contest is open to the members of the Oratory Class only.

The Cogan Gold Medal, for excellence in Classical Studies, donated by the Rev. John Cogan, '96, of Piqua, Ohio, is annually awarded to the member of the graduating class attaining the highest average grade.

A *Gold Medal* is awarded annually to the member of the Fifth Class receiving the highest general average grade.

The Connelly Gold Medal, donated by the Rev. James Connelly, '97, of Indiana Harbor, Ind., is awarded annually to the member of the Fourth Class receiving the highest general average grade.

The Werling Gold Medal, donated by the Rev. Edward Werling, '02, of Hartford City, Ind., is awarded annually to the member of the Third Class receiving the highest general average grade.

SCHOLARSHIPS. The following four assistant scholarships are open to needy students of the Diocese of Ft. Wayne. Each pays the sum of \$75.00 toward defraying the student's tuition and board:

1. The Bishop Luers Scholarship, founded in honor of the Rt. Rev. J. H. Luers, D. D., the first bishop of the Diocese of Ft. Wayne.
2. The Bishop Dwenger Scholarship, founded in honor of the Rt. Rev. Joseph Dwenger, C. PP. S., D. D., second bishop of Ft. Wayne.
3. The Bishop Rademacher Scholarship, founded in honor of the Rt. Rev. Joseph Rademacher, D. D., third bishop of Ft. Wayne.
4. The Bishop Alerding Scholarship, founded in honor of the Rt. Rev. Herman Joseph Alerding, D. D., fourth bishop of Ft. Wayne.
5. Scholarship in honor of St. Elizabeth (not as yet available).
6. The sum of \$2,500 received from several legacies in 1921-22 has been invested in good securities for the benefit of students of the Diocese of Ft. Wayne.

Under certain conditions the Society of the Precious Blood will give board, tuition, and books to all students who intend to become members of the Society as priests. Particulars may be obtained by applying to Rev. Superior, C. PP. S., Burkettsville, Ohio.

GRADUATIONS AND DIPLOMAS

Diplomas for the successful completion of the Six Year Classical Course will be given to students who fulfill the following conditions:

1. The applicant must successfully complete the work prescribed for the last four years of the course or present credits representing the equivalent from other institutions.

2. He must obtain a general average percentage of 80 for the work of the last year of the Course in all obligatory branches. The general average will be based on the results of the quarterly examinations of the last year.

3. In no branch is the average percentage for the year to fall below 65. A grade below 60% is considered a failure.

4. A formal application for the Diploma must be made to the President of the College not later than the 15th of October of the fall term preceding the Commencement on which the Diploma is to be granted.

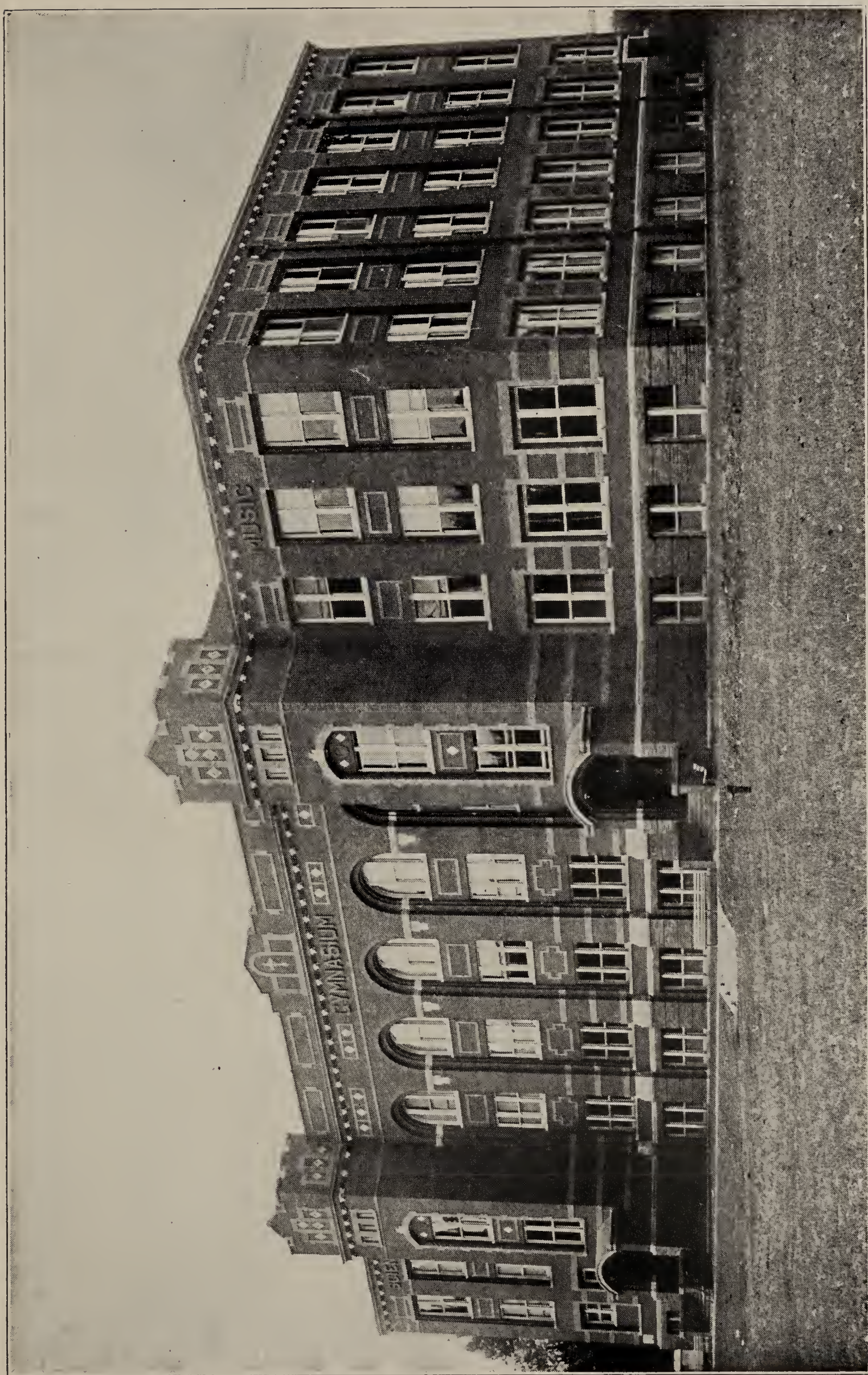
5. Students are advised to include at least two years of one modern language besides English.

6. Distinctions will be granted as follows: For an average grade higher than 84%, with no branch below 70 (average), "cum laude"; 92% with no branch below 80, "magna cum laude"; 96% with no branch below 85, "summa cum laude."

7. Should a student fail to make the required grade in any branch or branches during the last year, he will be permitted to present himself for a second examination any time before the third quarterly examinations of the year of graduation, provided he signifies his intention to the president and pays a fee of one dollar.

8. Diplomas for the successful completion of the first four years of the course will be granted to students who have earned 16 units of credit and pass all examinations of the last year of the course with a general average of 75%, and no branch below 65, the average being taken from the quarterly grades.

Students who expect to obtain official "Certificates of Credit," must have earned one credit in science and two credits in modern language.



GYMNASIUM—ALUMNI HALL

SIX-YEAR CLASSICAL COURSE

	FIRST YEAR	SECOND YEAR	THIRD YEAR
I. Semester	Religion I* English I Latin I Algebra I Gen. Science Civics	Religion II English II Latin II Geometry II Am. History	Religion III English III Latin III Algebra III Greek III History II
II. Semester	Religion I English I Latin I Algebra I Gen. Science Civics	Religion II English II Latin II Geometry II Am. History	Religion III English III Latin III Geometry III Greek III History II

*The description of these courses will be found arranged in alphabetical order on pages following.

SIX-YEAR CLASSICAL COURSE

	FOURTH YEAR	FIFTH YEAR	SIXTH YEAR
I. Semester	Religion IV* English IV Latin IV Physics Greek IV History IV Expression IV	Religion V English V Latin V Trigonometry Greek V Expression V Economics	Religion VI English VI Latin VI Logic Greek VI Expression VI Chemistry Sociology
II. Semester	Religion IV English IV Latin IV Physics Greek IV History IV Expression IV	Religion V English V Latin V Anal. Geometry Greek V Expression V Economics	Religion VI English VI Latin VI Logic Greek VI Expression VI Chemistry Sociology

*The description of these courses will be found arranged in alphabetical order on pages following.

DESCRIPTION OF COURSES

ALGEBRA

Algebra I. 36 weeks, 6 periods a week.

Positive and Negative Numbers. Fundamental Operations. The Simple Linear Equation. Identities and Equations of Condition. Parentheses and Parentheses in Equations. Problems in Uniform Motion. Special Products. Factoring, Type Forms. Factoring as applied to the equations in one unknown. Common Multiples and Factors. Fractions. The notation and laws of physical sciences and engineering in algebraic formulae. Ratio and Proportion. The Graph of the linear equation and the solution of simultaneous linear equations. Square Root and Radicals. The Quadratic Equation and the Graph of the Quadratic Equation. Exponents. Text: Wells and Hart, Advanced Algebra.

Algebra III. 18 weeks, 5 periods a week.

Complete Review. Simultaneous Quadratic Equations. The Remainder Theorem. Irrational Equations. Systems Solvable by Quadratics. Progressions. Logarithms and logarithmic computations. Ratio, Proportion, Variation. Imaginaries. Binomial Theorem. In addition to the problems given by the author, about 500 miscellaneous problems are given the student for review at the close of the year. Text: Wells and Hart, Advanced Algebra.

CHEMISTRY

Chemistry VI. 36 weeks, 5 periods a week, (2 lab.)

Matter and Energy. Oxygen. Hydrogen. Properties of Gases, Water. Laws of Chemical Combination. The Atom and Molecule. Equations and Calculations. Nitrogen and the Rare Elements and their Relation to Life. The Atmosphere Solutions. Ionization and Electrolysis. Valence. The Compounds of Nitrogen. Sulphur and its Compounds. The Laws of Classification. The Halogens. The Compounds of Carbon. Molecular Weights. Flames, Fuels and Explosives. Silicon Family. Phosphorus Family. The Alkali Metals. The Alkali Earth Metals. The Magnesium and

Aluminum Group. The Heavy Metals. Throughout the course attention is directed to the uses of the various chemical compounds in industrial arts and every-day life, and the chemical action constantly taking place in Nature. Text: McPherson and Henderson, Elementary Study of Chemistry.

CIVICS

Civics. 36 weeks, 5 periods a week.

The Civil Government of the United States. Revolutionary Government; Government of the Confederation. Government Under the Constitution. The State Governments. The National Government. Legislative, Executive, Judicial Departments. Constitutional Amendments. History of the Political Parties. Nomination by Primaries and Convention. Essays on special topics assigned in co-ordination with the English Courses. Text: Magruder, American Government.

COMMERCIAL LAW

Commercial Law. 36 weeks, 3 periods a week.

Legal Obligations, Courts, Procedure. *Principles of the Contract:* Agreement, Competent Parties, Consideration, Form Writing, Seal, Legality of Object, Reality of Consent, Operation and Discharge of Contracts; Discharge in Bankruptcy. *Particular Contracts:* Sales of Goods; Warranties, Remedies; Bailment of Goods, for the Benefit of One Party; Mutual Benefit Bailments; Special Cases of Bailment. *Insurance Contracts:* Credits and Loans; Contracts of Guaranty; Negotiable Instruments. *Agency:* Principal and Agent; Master and Servant; Partnership and Joint Stock Companies; Corporations. *Real Property:* Estates, Lands, Adjoining Owners; Transfer of Interests; Mortgages and Liens; Landlord and Tenant. *Personal Property:* Kinds and Estates; Acquisition and Transfer. Text: Huffcutt, Elements of Business Law.

ECONOMICS

Economics. 36 weeks, 4 periods a week.

The Fundamental Concepts of Economics. The Meaning of Production. The Nature of Demand and Supply. The Function of Money and Credit. Exchanging the Products of Industry. Determining the Price of a Good. Distributing the Income of Industry. The Reform of Industry. The Charges against Capital-

ism. Plans to Improve the Wages System. Co-operation. Single Tax. The General Nature of Socialism. Arguments for and against Socialism. Selected Industrial Problems. Conservation of Natural Resources. Public Regulation of Monopolies. The Tariff. Money and Banking. Taxation. Industrial Relations. Labor Legislation. The Problems of the Individual. Text: Williamson, Introduction to Economics.

ENGLISH

The purpose of the English Course is to give the student a command of English Composition, to acquaint him with the masterpieces of English Literature, and the agencies that helped to make them; to form habits of observation, and to develop the faculty of true literary appreciation. Frequent composition is a feature of the Rhetoric Courses. Each student is expected to keep a "Sketch Book," or "Jotting" book, in which he enters his thoughts on various subjects that happen to strike his fancy—the episodes of the day, his musings on class occurrences, and thoughts stimulated by the textbooks or supplementary reading. The object of these notes is to accustom him to the examination of the trend of his thoughts from day to day, to learn to express himself forcibly and carefully, and to gather material for his essays.

The Classics read are those prescribed by the College Entrance Examination Board. Besides those read by the class in its regular work each student is obliged to read a *classic a month* throughout his course. These classics for supplementary reading are listed and ten copies of each are on the shelves of the College Library so as to give all an opportunity to read them. Essays and reports on these readings are called in by the instructor at regular intervals.

English I. 36 weeks, 6 periods a week.

First Semester. Selected Readings. Thorough drills in sentence structure. Analysis and diagraming of complex and compound sentences. Capitalization and correct usage of words. Daily written exercises and weekly composition. Text: Canby and Opdyke, Good English.

Second Semester

Grammar, Composition and Rhetoric continued.

Readings from American Literature. Text: Literature and Life Series, Vol. 1.

English II. 36 weeks, 6 periods a week.

Kinds of Composition. Description, Paragraphing. Sentence Forms. Narration. Clearness in Writing. Force. Letter Writing. Figures of Speech. Choice of Words. Punctuation. Although the work is not confined exclusively to the paragraph, it is intended to train the student to develop the topic sentence, to confine his thought to it and to reach an appropriate conclusion in the paragraph as a part of the whole composition. Text: Raymond.

Literature. American Literature. Text: Long. Readings from American Literature. Text: Calhoun and Mac Alarney.

Literature. Class Study. Selected Readings: Lady of the Lake. A Man without a Country. Schurz, Life of Lincoln. Webster's Bunker Hill Speech. Lincoln's Letters and Speeches. Irving's Sketch Book. Goldsmith, Gray and Burns. *Suggested:* Cooper, Deerslayer, Pilot, or The Last of the Mohicans; Dickens, Tale of Two Cities; Dana, Two Years Before the Mast; Father Ryan, Poems; Franklin, Autobiography; Hughes, Tom Brown's School Days; Irving, Alhambra; Longfellow, Shorter Poems; Scott, Ivanhoe, Talisman, or Kenilworth; Stevenson, Inland Voyage; Newman, Callista.

English III. 36 weeks, 6 periods a week.

Rhetoric. The Principles of Structure and Style. Taste, the Aesthetic Faculty; The Imagination. Beauty, Sublimity, Picturesqueness and Pathos. Literary Invention. Sources of Words. Polite Usage. Purism and Pedantry. The Principles of Order, Energy, Melody and Variety. Rhetorical Sentences. Barbarisms, Solecisms and Inelegancies. The Paragraph as a Unit of Discourse. Text: Raymond.

Literature. Anglo-Saxon Period. Chaucer: The Ballad. The Elizabethan Period. The Development of the Drama. The Miracle Plays. Shakespeare and Contemporaries. The Puritan Period. The Restoration Period. The Classic Period—Part I to Revival of Romantic Poetry. Text: Long, English Literature.

Class Study. Chaucer: Prologue and Canterbury Tales. Shakespeare: Julius Caesar, Merchant of Venice. Milton: Minor Poems. Burke: On Conciliation with America. Selected Prose and Poetry from Century Readings.

Supplementary Reading: Beowulf, Popular Old English Ballads, Fairie Queen, Ralph Roister Doister, Morte D'Arthur, Everyman, Ba-

con's Essays, Macaulay's Speech on Copyright, The Marble Faun, Emerson's Representative Men, Selections from English Prose—Burns.

English IV. 36 weeks, 4 periods a week.

Rhetoric. Figures of Speech. Types of Writing: Essay, Short Story, Debates, Book Reports, Outlines and Critical Reviews of Books read. Daily Theme work is an important part of the Composition work of this year. Special attention shown to variety of sentence and paragraph. Poetry, its nature and characteristics. Practice in Verse-Writing.

Literature. Revival of Romantic Poetry. The Growth and Development of the Novel. The Age of Romanticism. The Victorian Period. The Modern Period. Copious selections from Century Readings are required work for private study in connection with above Literature Course. Text: Long, English Literature.

Class Study. Palmer: Self-cultivation in English. Twelfth Night. Macaulay's Essay on Addison. Macbeth. Newman's Essays. Selected Poems from Wordsworth and Tennyson.

Supplementary Reading: Essays of Elia, Homer's Iliad—Bryant; Odyssey—Palmer. Last Days of Pompeii, Cranford, She Stoops to Conquer, Silas Marner, Henry V. Selected Essays, Novels and Short Stories.

English V. 36 weeks, 4 periods a week.

Principles of Literary Criticism. The Technique of Poetry. Epic, Lyric, Dramatic Poetry. Detailed Study of Representative Essayists. Century Readings in English Literature. Journalism. News Writing, Spencer.

English VI. 36 weeks, 3 periods a week.

General Literature. Survey of Representative Latin, Greek, German, Italian, French, Spanish and Russian Authors accompanied by selected Readings from their Works. Essay Writing.

EXPRESSION

The course is designed to give the student not only force and ease in delivery of studied essays or orations, but also address, ease, force and self-possession in the presentation of his ideas in extemporaneous debate and public discussion. Numerous opportunities are given the student for the development of his oratorical ability in the Newman Club and in the Columbian Literary Society. These societies meet every Sunday either for the transaction of real and fictitious business, or to witness the performance of some of their members in declamations, sketches, drama and debate. Not a small part of the student's training in Expression is obtained in the regular extemporaneous debates of the Societies. The annual contest for the Conroy Oratory Medal has been a great incentive to excellence in Oratory.

Expression IV. 36 weeks, 2 periods a week.

Unprinted Elements of Expression; Concentration and Its Expression; Discrimination and Intervals; Attitude of Mind and Inflection; Response of the Organism; Conditions and Qualities of Voice; Voice and Body; Logical Relations of Ideas; Modes of Emphasis; Agility of Voice; Spontaneous Actions of Mind and Modulation of the Voice. Text: Curry, Foundations of Expression.

Expression V. 36 weeks, 2 periods a week.

Tone Color; Secondary Vibrations of Tone; Moulding of Tone into Words; Force and Its Expression; Support and Strength of Voice; Assimilation and Sympathy; Movement; Action; Unity of Delivery. Text: Curry, Foundations of Expression.

Expression VI. 36 weeks, 2 periods a week.

Applications of principles laid down in previous courses. Individual Oratorical work. Advances in Oratorical Delivery. Attitudes of Body. Logical Expression. Vocal Power and Modulation. Gesture. Descriptive and Argumentative Expression. Dramatic Attitudes. Dignity. Text: Southwick, Steps to Oratory.

Parliamentary Law. Course of 3 years, twice a month. Available to members of the Columbian Literary Society and the Newman Club.

Mass Meetings. Conventions. Regulated Societies. The Writing of Constitutions. By-Laws. Committee work. Motions and Amendments. Reports and Memorial. Nominations and Elections of Officers.

FRENCH

The regular course in French covers a period of three years. It begins with the rudiments of the language, takes the student through the grammar, and introduces him, in the second year, to the works of standard authors. Students are required to answer questions put to them by the professor in conversational work undertaken from the very first lesson. Thorough drill in the writing of the language is secured by well selected translations, dictations, selections written from memory, and finally by short essays. Special emphasis is laid on letter writing.

French I. Elementary French. 36 weeks, 5 periods a week.

The Articles; the principal forms of "avoir" and "etre"; agreement; declensions; conjugations of the regular and irregular verbs. Uses and tenses and modes. Text: The New Chardenal.

Author: Guerber, Contes et Legendes. Written exercises twice a week.

French II. 36 weeks, 4 periods a week.

Etymology completed. Syntax. Translation and compositions. Text: The New Chardenal.

Authors: La Martine, Jeanne D'Arc. Bruna, Le Tour de la France par deux Enfants. Le Petit Robinson de Paris. Articles from weekly periodicals and current literature.

French III. 36 week, 3 periods a week.

Grammar and Review of Syntax. Text: A. Chassang, Nouvelle Grammaire Francaise.

Authors: Bossuet, Telemaque; La Fontaine, Fables; Chateaubriand, Atala; Dumas, Chevalier de la Maison Rouge; La Martine, Scenes de la Revolution Francaise. Essay once a week.

GENERAL SCIENCE

Science I. 36 weeks, 5 periods a week.

Lectures and Demonstrations. Matter and its Measurement. Force and Energy. Gravity and Gravitation. Work and Energy. Inertia. Cohesion and Adhesion. Density and Buoyancy. Air and Fire. Oxygen, Hydrogen, Nitrogen, and Carbon Dioxide. Water, Air Burning and Decay. Heat. Temperature. Solids, Liquids and Gases. Heat in its relation to life. Elements and Compounds.

Acids, Bases and Salts. The Familiar Compounds of Carbon. Magnetism and Electricity. Light and Sound. Simple Machines. Rocks and Soil. Text: Hessler, First Year of Science.

GEOMETRY

Geometry II. Plane Geometry. 36 weeks, 5 periods a week.

Rectilinear Figures. Triangles, Quadrilaterals and Polygons. The Circle. Proportion and Similar Figures. Areas. Regular Polygons and Circles. Maxima and Minima as applied to Geometry. The student is required to solve all originals and problems given in the text. Text: Wentworth and Smith, Plane Geometry.

Geometry III. Solid Geometry. 18 weeks, 5 periods a week.

Lines and Planes in Space. Dihedral and Polyhedral Angles. Polyhedrons, Prisms, Pyramids, Cylinders and Cones. The Sphere, Plane Sections and Tangent Planes. Measurement of Spherical Surfaces and Solids. Spherical Segments. History of Geometry. Solution of Problems and Originals. Text: Wentworth and Smith, Solid Geometry.

Geometry V. Analytic Geometry. 18 weeks, 4 periods a week.

Coordinates and Equations. The Straight Line. The Circle. The Parabola. The Ellipse. The Hyperbola. Polar Coordinates. Higher Plane Curves. Tangents and Normals.

GERMAN

German I. 36 weeks, 4 periods a week.

Word Study. Declensions. Gender. The forms of the auxiliary verbs and the regular conjugations. Conversation. Text: Kayser-Monteser, A Brief German Course. Author: Grimm, Maerchen.

German II. 36 weeks, 4 periods a week.

Continuation of the cumulative work of the first year. Introduction to the various idiomatic constructions of the German language. Conversational work increased. Text: Kayser-Monteser, A Brief German Course. Allen-Batt, Easy German Stories, Vol. I.

German III. 36 weeks, 3 periods a week.

Review of Grammar. Practically all the instruction is given in the German language. Letter Writing and Composition exercises once a week, based on the matter found in current German periodicals. Text: Allen-Batt, *Easy German Stories*, Vol. II.

GREEK

The aim of the Greek Course is not so much to give the student a writing knowledge of the language as to give him a good reading knowledge of it, and to make that knowledge as available and useful to him in his future work as possible. As in Latin Courses, students are regularly required to translate copious exercises from Greek to English and English to Greek to familiarize them with the Grammar forms. Stress is laid on the study of roots; and references are constantly made to English derivations from the Greek, and derived and compound words are analyzed in the class room until the student learns to do this for himself. The exercises, both oral and written, accompanying the Grammar work are largely taken from Greek authors usually read in courses of this kind. These acquaint the student with the peculiarities of Greek Syntax in practice while he is mastering the forms of etymology.

Greek III. 36 weeks, 5 periods a week.

Letters, Syllables, Accents, Declensions of Article, Nouns, Adjectives, and Pronouns. Numerals, Conjugation of Verbs, and Verbal Adjectives. Text: Connell, *A Short Grammar of Attic Greek* and also *Exercise Book* by same author. Written exercises twice a week.

Greek IV. 36 weeks, 4 periods a week.

Adverbs, Prepositions, Word Formations, Syntax of Nouns, Adjectives, Article, Pronouns, Verbs. Text: Connell, *A Short Grammar of Attic Greek*, and Pierson, *Greek Prose Composition*. Written exercises twice a week.

Author: *Xenophon*, *Anabasis*, Books I and II. Text: Murray.

Greek V. 36 weeks, 4 periods a week.

Xenophon, *Anabasis*, Books III and IV and Selections from the eight books of his *Cyropaedia*. Weekly written exercises. Text: Pierson, *Greek Prose Composition*.

Greek VI. 36 weeks, 3 periods a week.

The New Testament. The entire Gospel of St. Luke is translated from Greek into English. Text: Brandscheid. The New Testament in Greek. Weekly written exercises. Text: Pierson, Greek Prose Composition.

HISTORY

History II. American History. 18 weeks, 5 periods a week.

A course intended to give the student a thorough knowledge of the history of the constitution, the development of the political parties, and the tendencies of the past forty years. Compositions required monthly on topics assigned by the instructor. Text: Muzzey, American History.

History III. Ancient History. 36 weeks, 4 periods a week.

Prehistoric Times. *The Eastern Nations:* Egypt, Babylonia, Assyria. The Phoenicians. The Chaldean Empire. The Hebrews. Sparta, Athens. The Age of Pericles. The Peloponnesian War. Rise of Macedonia. Alexander the Great. *Roman History:* Rome as a Kingdom. Rome as a Republic. Rome of the Emperors. The Coming of Christ and the Spreading of Christianity. The Invasion of the Barbarians and the Fall of Rome. *The Rise of Islam.* The Church and Her Institutions. Text: Betten, Ancient World.

History IV. Medieval and Modern History. 36 weeks, 4 periods a week.

The Middle Ages. The Northmen. The Coming of the Vikings. Feudalism and Chivalry. The Normans. The Norman Conquest of England. The Papacy and the Empire. The Crusades. Influences of the Crusades upon European Civilization. The Mongols and the Ottoman Empire. The Growth of Towns. Universities and Schoolmen. The Growth of the Nations of Europe. The Renaissance. Geographical Discoveries and the Beginning of Modern Colonization. The Ascendancy of Spain. The Tudors and the English Reformation. The Revolt of the Netherlands. Huguenot Wars in France. The age of Absolute Monarchy. Rise of Russia and Prussia. England in the 18th Century. The French Revolution and the Napoleonic Era. The Consulate. England Since the Battle of Waterloo. Spain and the Revolt of the American Colonies. European Expansion in the 19th Century. The Age of Industrial Democracy. The Great War. Post-war Problems. Text: Betten-Kaufmann, Modern World.

LATIN

A large vocabulary and a familiarity with the etymological forms and the constructions of the Latin Syntax both of classical and modern authors is the aim of the Latin course offered. The work of the first two years is not organized so as to make the student familiar with the words and constructions on one author only, but to ground him in the fundamentals of the subject. Much attention is given the beginner and special classes are organized during the first year to help such as find the new language difficult. No student will be permitted to continue the Latin course of the first year if he is found deficient in his knowledge of English Grammar to such a degree as to seriously hamper his Latin work. Translations are regularly made from *English to Latin* and *Latin to English* throughout the Latin courses, about an equal amount of time being given to each. The copious exercises given in Schuette's and Rockliff's Exercise Books are faithfully worked out by the student and corrected by the instructors. Students must not only be prepared to give careful English versions of their Latin authors, but must be able to account for every construction. Latin conversation is introduced early in the work. In the first course the student learns the more common colloquial phrases and a part of each class period is devoted to questions and answers in Latin in order to accustom the student's ears to the language and to teach him to think in it. The amount of Latin, as the medium of instruction used in the class room work, is gradually increased as the student advances and in the Fifth and Sixth Courses practically all the work is carried on in the Latin language. In the Sixth Course authors are paraphrased and only the most difficult passages are done into English.

Latin I. 36 weeks, 8 periods a week.

Rules of Gender. Declension of Nouns and Adjectives. Comparison of Adjectives. Pronouns. The Four Conjugations. Prepositions. Numerals. Elements of Syntax. Daily Oral and Written Exercises. Text: Principia Latina, Book I, Rev. C. Schuette, C. PP. S.

Latin II. 36 weeks, 6 periods a week.

Thorough Review of Declensions, Comparison of Adjectives, Pronouns, and Conjugations. Irregular Verbs. Syntax of Agreement, Cases, Adjectives, and Pronouns. Daily Oral and Written Exercises. Text: Latin Grammar, Book III, Rev. C. Schuette, C. PP. S., with Corresponding Exercises from Principia Latina, Book II, by same author. Two Periods a Week are Devoted to the Reading of *Fabulae Faciles*.

Latin III. 36 weeks, 6 periods a week.

First Semester

Syntax of Verb, the Indicative, the Subjunctive, the Imperative, the Infinitive, Indirect Discourse, Gerund and Gerundive, and Supine. Text: Same as in Latin II. Two Periods a Week are devoted to the Reading of the *Fabulae Faciles*.

Second Semester.

Caesar, "De Bello Gallico." Written Exercises Twice a Week, with Special Emphasis upon the Syntax of the Cases. Text: Rockliff, Latin Exercises.

Latin IV. 36 weeks, 6 periods a week.

First Semester.

Cicero, "Orationes in Catilinam" I-IV. Written Exercises Once a Week, with Special Emphasis upon the Syntax of Adjectives, Tenses, and the Indicative. Text: Rockliff, Latin Exercises.

Second Semester.

Vergil, "Aeneid." Books I-V. Written Exercises Once a Week, with Special Emphasis upon the Syntax of the Subjunctive, Imperative, and Infinitive. Text: Rockliff, Latin Exercises.

Latin V. 36 weeks, 6 periods a week.

First Semester.

Cicero, "Pro Archia," and Selected Letters. Written Exercises once a week, with Special Emphasis upon the Syntax of the Participle, Gerund, and Supine. Text: Rockliff, Latin Exercises.

Second Semester.

Horace, Selected Odes. De Arte Poetica. Selected Epodes. Written Exercises Once a Week, Selected from Rockliff, Latin Exercises.

Latin VI. 36 weeks, 6 periods a week.

First Semester.

Livy, Selections; Tacitus, "De Germania"; Sallust, The Jugurthine War. Written Exercises Once a Week, Selected from Rockliff, Latin Exercises.

Second Semester.

Selections from the Church Fathers. Hymns of the Roman Breviary.
Written Exercises Once a Week, Selected from Rockliff, Latin Exercises.

LOGIC

Logic and Fundamental Philosophy. 36 weeks, 3 periods a week.

Mental Images and Terms. Definitions. Judgments and Propositions. Four Types of Propositions. The Opposition of Propositions. The Conversion of Propositions. The Syllogism. The Rules of the Syllogism. Moods and Figures of the Syllogism. Reduction of Syllogisms. Induction. Observation. Experiment. Fallacies. Applications of Logic. Text: Turner, Lessons in Logic, supplemented by the notes of the professor.

PHYSICS

Physics IV. 36 weeks, 5 periods a week.

Mass, Volume, Density. Force, Gravitation, Motion, Newton's Laws of Motion. Pascal's Law. The Principle of Archimedes. Pneumatics. Kinetic Theory of Gases. Vapors. Hygrometry. Molecular Motion and Forces. Heat. Work and Energy. Fusion. Vaporization. Radiation. Convection. Conduction. Magnetism. Static Electricity. Dynamic Electricity. Cells and Coils. Dynamo and Motor. Sound and Music; Reflection and Interference of Sound. Musical Properties of Air Chambers. Light. Transmission of Light. Reflection. Refraction, Mirrors, Lenses and Optical Instruments. The Nature of Light. Color of the Spectrum. Polarization. Radio-Activity. Cathode and Roentgen Rays. Forty Experiments in Elementary Physics. Text: Millikan and Gale, Practical Physics.

RELIGION

The first three courses in Religion are in the main a review of the commandments and the articles of the creed. The more complete study of the Catholic Religion and Religion in general begins with the third course, in which the entire subject is gone over in a systematic way. Three years are then spent in a detailed study of each of the three great divisions of the subject matter, viz., The Credentials of the Church of Christ, in Course IV; The Teachings of the Church, in Course V; and Christian Morality and Ethics, in Course VI.

Religion I. 36 weeks, 2 periods a week.

The New Testament. Four Gospels. Catechism.

Religion II. 36 weeks, 2 periods a week.

The New Testament. The Letters of St. Paul and St. John. The Acts of the Apostles. Catechism.

Religion III. 36 weeks, 2 periods a week.

The Teaching Authority of the Catholic Church. Revelation. The Church as the Teacher of Revelation. The Doctrines of the Catholic Church in Detail. The Duties of Catholics. Text: Coppins, A Systematic Study of the Catholic Religion.

Religion IV. 36 weeks, 2 periods a week.

Primitive, Patriarchal, and Mosaic Revelation. Divine Origin of Christian Revelation. Evidence of the Miraculous Facts of Revelation. The Church as the Dispenser of the Christian Religion. The Marks of the True Church. The Constitution of the Church as a Society. The Primacy of the Pope. The Bishops as True Successors of the Apostles. The Teaching Office of the Church. Infallibility. The Method of Exercising it. The Sources of the Teaching of the Church as Found in Holy Scripture and Tradition. Text: Wilmers, Handbook of the Christian Religion.

Religion V. 36 weeks, 2 periods a week.

Christian Dogma. God as Creator and Redeemer. The Nature and Attributes of God. The Creation of the Spiritual World. The Creation and Fall of Man. The Plan of Redemption. The Work of Redemption. The Application of the Merits of Redemption to Individuals. Grace and Sanctification. Text: Wilmers, Handbook of the Christian Religion.

Religion VI. 36 weeks, 2 periods a week.

The Sacraments as Means of Grace. The Sacraments in Particular. The Last Things. Christian Moral. The Basis of Morality. Conscience as the Subjective Norm of Moral Action. Law; Natural, Divine, and Civil. The Idea of Christian Virtue. The Theological and Moral Virtues. The Church as the Controller of Religious Worship. The work of Christian Perfection. Text: Wilmers, Handbook of the Christian Religion

TRIGONOMETRY

Plane Trigonometry V. 18 weeks, 4 periods a week.

Review of the Law of Exponents. Practical Drills in Logarithmic Computation. Functions and Variables. Functions of Acute Angles. Relations between the Functions. Solution of Right Triangles. Functions of any Angle. Quadrantal Angles and Limiting Values. Graphic Representation. Functions of sums and Differences of Angles. Inverse Functions and solution of trigonometric equations. Oblique Triangles. Laws of Sines, Tangents, and Co-sines. Applications to Plane Surveying, Areas. Text: Granville, Plane Trigonometry.

TYPEWRITING

Typewriting Course. 36 weeks, 3 periods a week.

The student has at his disposal several standard makes of machines and is taught to operate them by the touch method. Accuracy is insisted upon before attempts are allowed to acquire speed. Exercises in Manifolding, Tabulating, Listing, and the setting up of Statements are included in the Course.

MUSIC

INSTRUMENTAL

Equipment: The Music Department is housed in spacious quarters. There are sixteen piano and violin rooms, a large class room for lectures and class recitations, a choir room and a band and orchestra room. Lessons are given on all brass, wood and string instruments.

Courses: The following courses in Music are offered: A Piano and a Violin Course for such as desire a thorough knowledge of the theory and practice of the respective instrument; an Organ Course, a complete training in Church Music, Gregorian Chant and Pipe Organ practice; a General Music Course for such students who in connection with their general scholastic course wish to acquire a knowledge of the theory and practice of music as an additional accomplishment. Those taking the last of these courses are advanced as time and proficiency allow.

GRADED COURSES IN MUSIC
PREPARATORY COURSES IN PIANO

First Grade

Technic: Finger drills. Scales, Major in Octaves.

Study: Mathew's Graded Course, Vol. I and II.

Representative Compositions: Gurlitt, Opus 197; Reinecke, Opus 127; First Study in Bach.

Second Grade

Technic: Scales, Major in Octaves; Major review; Arpeggios begun.

Studies: Czerny-Germer No. 1; Berens, Opus 79; Little Pishna; Bach; Mason.

Representative Compositions: Kuhlau, Sonatinas; Clementine, Sonatinas; Schumann, Album for the Young; Gurlitt, Opus 101; Heller.

ADVANCED COURSES IN PIANO

First, Second and Third Grades

Technic: Major and Minor Octaves, Thirds and Sixths. Contrary Motion; Short and Broken Arpeggios. Accentuated Triplets and Sixteenths.

Studies: Bach, Short, Preludes and Fugues; Czerny-Germer Vol. II; Heller; Bertine; Sartorio; Bach, Two and Three Part Inversion; Clementi; Hanon; Mathew's Vol. 3-6.

Representative Compositions: Beethoven, Mozart, McDowell, Rach- and 2; Grieg, Lyric pieces; Schumann, Kinderscenen, Mendels- sohn, Song Without Words; Beethoven, Sonatas; Chopin, Mazur- kas and Preludes; Sinding, Schubert, Schumann, Rubinstein and others.

Fourth, Fifth and Sixth Grades

Technic: Polyrhythmical Scales, Double Octaves, Thirds and Sixths, Arpeggios.

Studies: Hanon, Bach, Mathew's Vol. 6-10; Etudes by the Masters.

Representative Compositions: Beethoven, Mozart, McDowell, Rachmaninoff, Chopin, Schumann, Mendelssohn, Leschetizky, Moszkowski, Liszt, Schubert, Paderewski and others.

PIPE ORGAN

CHURCH MUSIC COURSE

Equipment: The student has every opportunity to acquire proficiency in organ playing. In September, 1921, the Vottler-Holtkamp-Sparling Company, of Cleveland, Ohio, installed a \$14,000 organ in the chapel. The instrument is modern in every respect. The control and action is electro-pneumatic, and there are twenty-four speaking stops. Critics have pronounced this organ one of the finest in the State of Indiana. They are unanimous in stating that it offers the student a wonderful opportunity to acquaint himself fully with the intricacies of modern pipe organ practice.

In the choir room of the music department there is another pipe organ, which, although not as modern an instrument as the chapel organ, nevertheless will come up to the expectations of the most proficient organ student.

Requirements: Previous to taking organ lessons the student must have had two years of practice on the piano, and should have a considerable knowledge of the melodeon. Along with the organ practice, will be given a course in Harmony.

Schedule: Organ practice, twice a week.

Harmony, once a week.

GRADED COURSE IN VIOLIN

Preparatory Course

First Grade

Technic: Open Strings. Position. Left Hand and Wrist. Fingering Intervals.

Studies: Hohmann: Practical Violin School. Books I and II. Scales in Major Keys. Sevcik.

Representative Compositions: Wohlfahrt, Op. 46. Pleyel, Little Duets. Dancla, Op. 48. Offenbach, Barcarolle, simplified. Bloch, Gipsy Love, Op. 44 and 18.

Second Grade

Technique. Exercises for the first and fourth finger. Firm fingering. Long, short, and broken bow. Wrist actions.

Studies: Major and Minor Scales in the first position. Hohmann, Books III and IV. Advanced exercises in keys most used. Kayser, Op. 20; Mazas, Sevcik.

Representative Compositions: Saengler, Op. 131, 1-6; Sartorio, Six Original Compositions. Nos. 4, 5, 6. Beethoven, Minuet simplified. Dancla, Melodic Studies, Op. 73 and 84.

Course I

Technic: Setting the hand for the positions. The art of shifting. Style of fingering. Clear, sweet tone. The Swell. Staccato Bow. Arpeggios. Sonata playing. Exceptional fingering. Common faults of exceptional fingering. Legato and Staccato exercises.

Studies: Scales and Chords in the higher positions. Gruenberg, 24 Studies in all keys. Dancla's Op. 115. Violin Etuden, Gruenwald. Progressive Studies by Kayser, Op. 20; Schradieck, Books I and II.

Representative Compositions: By all masters, for the first five positions.

Course II

Technique: Triplets, Movement of the thumb and shifting. Harmonics. Shifts by Wrist Motion. Pizzicato, Vibrato. Tone colors. Acquiring a graceful style and mastering the bow. Public recitals and concerto playing.

Technic: Major, Minor and Chromatic Scales; Double Stops.

Studies: Kreutzer, Sonatas; Dancla, School of Velocity, Mazas, Op. 36, Book II; Etudes Brilliantes.

Representative Compositions: Pagnini, Kreisler's Masterpieces, Kubelic, Elman, Spiering, Sarasoti and others.

GREGORIAN CHANT AND VOCAL TRAINING

All students take part in the Congregational Singing at divine services, and one hour each week is devoted to practice of plain chant and devotional hymns for rendition at Vespers, Benediction, and Devotions. On Sundays and the great feasts of the Church polyphonic music is rendered by a select choir of students—a choir that has traditionally maintained a high standard, both for the careful recital of the Gregorian Chant and for the interpretation of the masters. Any student who has the qualifications of voice and a sufficient knowledge of music will be admitted to the choir. Instructions in the elements of vocal culture will be given to all students free of charge. The special Vocal Culture Course covers a period of four years. Text: Johner, *School of Plain Chant*, and Haller (Dieringer), *Vade Mecum*.

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REV. I. J. RAPP, C. PP. S., *Moderator*

	<i>First Session</i>	<i>Second Session</i>
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Vice-President.....	JOSEPH OTTE.....	ALEXANDER LEIKER
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Executive Committee	{ HOWARD HOOVER.....	JOHN BYRNE
	{ HERMAN SCHNURR.....	LEO LEMKÜHL
	{ LAWRENCE ERNST	JOSEPH OTTE

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REV. E. A. OMLOR, C. PP. S., *Director*

MR. PAUL C. TONNER, *Organist*

Tenors

CHARLES BARON
 VICTOR BOARMAN
 FRED CARDINALI
 KILLIAN DREILING
 RAYMOND HALKER
 ALOYSIUS PHILLIPS
 VIRGIL VAN OSS
 JOHN BAECHLE

LAWRENCE ERNST
 CHARLES MALONEY
 THOMAS RIEMAN
 ROBERT ROSTER
 JAMES SCHALEMAN
 ROBERT SORG
 BELA SZEMETKO

Basses

HENRY BUCHER
 JAMES CONROY
 BONIFACE DREILING
 MARCELLUS DREILING
 JOSEPH FORWITH
 FRANCIS GENGLER
 JOHN KRAUS
 JAMES MALONEY
 KENNETH MOORE
 PETER COREY

LEONARD FULLENKAMP
 URBAN HOORMAN
 HOWARD HOOVER
 HERMAN KIRCHNER
 ALEXANDER LEIKER
 JOSEPH LEON
 CHARLES ROBBINS
 HERMAN SCHNURR
 EARL SCHMIT
 HUGO UHRICH

COLLEGE ORCHESTRA

PAUL C. TONNER, *Director**I Violin*

FRANCIS WEINER
JOHN KRAUS
HENRY BUCHER
FRED SNYDER
KENNETH MOORE
THOMAS HARRIS
WILLIAM MCKUNE

II Violins

THOMAS CLAYTON
CARL VANDAGRIFT
BERTRAND SHENK

Violas

JULIAN PANK
VIRGIL VAN OSS

Cello

HUGO UHRICH

Oboe-Sax

JAMES MALONEY

Horns

JOHN BYRNE
JOHN LEFKO

Trombone

ROBERT PFEIFER

Cornets

CHESTER KRUCZEK
CHARLES MALONEY

String Bases

CLETUS BIHN
LEONARD STORCH

Brass Bass

ALEXANDER LEIKER

Clarinets

VINCENT PARR
WILLIAM STAUDT

Piccolo

ANTHONY KRAFF

Bassoon

FRANCIS GENGLER

Drums

WILLIAM PANK
FRED CARDINALI

Bells

WILLIAM PANK

COLLEGE BAND

PAUL C. TONNER, *Director**I Cornets*

CHESTER KRUCZEK
CHARLES MALONEY
JOHN BYRNE

II Cornets

CHESTER PAWLAK
EDWARD MOORMAN

I B Flat Clarinets

VINCENT PARR
FRANCIS GENGLER
ALVIN IRICK

II B Flat Clarinets

WILLIAM STAUDT
JOSEPH FORWITH
ROBERT DERY
JOSEPH KLEINER

E Flat Saxophones

RALPH STEINHAUSER
VICTOR HODAPP

E Flat Clarinet

FRED SNYDER

C Melody Saxophones

JAMES MALONEY
HOWARD HOOVER

Bass Baritone

BROTHER JOHN

Tenor Saxophone

NICHOLAS LAUBER

Horns

JONH LEFKO
JOSEPH LEON

Trombones

ROBERT PFEIFER
ALOYS SELHORST
DAVID MALONEY

Drums

WILLIAM PANK
FRED CARDINALI
LOUIS DURAY

Basses

HUGO UHRICH
ALEXANDER LEIKER
VIRGIL RIEDLINGER



CALENDAR OF EVENTS

1929-1930

Sept. 10, 1929.....	Opening of 37th Scholastic Year
Sept. 29.....	Arthur J. Beriault, Entertainer
Oct. 11.....	Literary Program, C. L. S.
Oct. 12.....	Columbus Day—Holiday
Oct. 28.....	First Quarterly Examinations Began
Nov. 1.....	All Saints Day, Holy Day
Nov. 3.....	S. S. Henry, Magician
Nov. 17.....	Movie
Nov. 27.....	"Mystery Man," Play by C. L. S.
Nov. 28.....	Thanksgiving Day—Holiday
Dec. 7.....	"The Freshman" Newman Club
Dec. 8.....	Feast of Immaculate Conception—Holy Day
Dec. 9-12.....	Spiritual Retreat
Dec. 12.....	Profession of Students C. PP. S.
Dec. 20.....	Movie
Dec. 21.....	Christmas Vacation Began
Jan. 7, 1930.....	Classes Resumed
Jan. 29.....	Second Quarterly Examinations Began
Feb. 1.....	Opening of Second Session
Feb. 3-4.....	Forty Hours Devotion
Feb. 9.....	Movie
Feb. 21.....	Entertainment by C. L. S.
Feb. 22.....	Washington's Birthday—Holiday
Mar. 2.....	Entertainment by Newman Club
Mar. 16.....	"The Time of His Life," by C. L. S.
Mar. 17.....	St. Patrick's Day
Apr. 9.....	Third Quarterly Examinations Began
Apr. 20.....	Movie
Apr. 27.....	Operetta
May 4.....	"All Night Long," by Newman Club
May 7.....	Feast of St. Joseph
May 13.....	"Take My Advice," by C. L. S.
May 14.....	Alumni Day Homecoming
May 25.....	Conroy Oratory Contest
May 29.....	Feast of the Ascension
May 30.....	Decoration Day—Holiday
June 4.....	Final Examinations Began
June 10.....	Commencement

ATHLETICS

REV. THEODORE KOENN, C. PP. S., *Director*ROBERT B. WEIS, *General Manager*GILBERT WIRTZ, *Junior Manager*

FOOTBALL

SENIOR LEAGUE

<i>Teams</i>	<i>Managers</i>	<i>Captains</i>
Sixths (Champs)	J. HEROD.....	J. CONNOR
Fifths	B. SZEMETKO.....	L. CROSS
Fourths	C. STRASSER.....	J. BLOMMER
Thirds	F. FOLLMAR.....	F. KRIETER
Seconds	H. KIRCHNER	B. DEMARS

JUNIOR LEAGUE

<i>Teams</i>	<i>Managers</i>	<i>Captains</i>
Tigers (Champs)	J. LEFKO	V. KREINBRINK
Rinky Dinks	C. BOSLER	C. NARDECCHIA
Wolverines	E. OWENS	T. NAUGHTON
Warriors	F. ELDER	A. HARRIGAN

BASKETBALL

SENIOR LEAGUE

<i>Teams</i>	<i>Managers</i>	<i>Captains</i>
Sixths	M. DREILING.....	F. MOORE
Fifths (Champs)	J. MALONEY.....	B. DREILING
Fourths	R. ZAHN.....	A. MAYER
Thirds	B. BUBALA.....	F. FOLLMAR
Seconds	C. SCHEIDLER.....	T. FORSEE

ACADEMIC LEAGUE

<i>Teams</i>	<i>Managers</i>	<i>Captains</i>
Sixths	A. FRIEDRICH.....	V. PAX
Fifths	F. KIENLY.....	B. SZEMETKO
Fourths (Champs)	I. VICHURAS.....	C. NARDECCHIA
Thirds	J. ZEIGLER.....	L. RITTER
Seconds	D. PALLONE.....	T. NAUGHTON

JUNIOR LEAGUE

<i>Teams</i>	<i>Managers</i>	<i>Captains</i>
Nordics (Champs)	J. LEFKO	R. LAMMERS
"J" Eliminators	L. GOLLNER	J. SHAW
X's	M. KELLY.....	T. CLAYTON
Toreadors	J. ELLIOTT.....	L. GROTHOUSE
Texans	H. SCHNURR	R. BIHN

MIDGET LEAGUE

<i>Teams</i>	<i>Managers</i>	<i>Captains</i>
Basketeers (Champs)	W. McKUNE.....	E. HESSION
Kittens	L. BLOEMER.....	G. ROTH
Vikings	D. WELCH.....	J. SCHULZ
Boilermakers	E. BROWN	F. GANNON
Aces	E. SPALDING	E. OWENS

BASEBALL

SENIOR LEAGUE

<i>Teams</i>	<i>Managers</i>	<i>Captains</i>
Sixths	H. UHRICH.....	J. HEROD
Fifths	L. DURAY	L. STOCK
Fourths	T. SIEBENECK.....	T. SIEBENECK
Thirds	C. ROBBINS	F. FOLLMAR
Seconds	H. KIRCHNER	T. FORSEE

ACADEMIC LEAGUE

<i>Teams</i>	<i>Managers</i>	<i>Captains</i>
Sixths	R. GILLIG.....	L. FRECHETTE
Fifths	C. SANGER.....	F. KIENLY
Fourths	V. KREINBRINK.....	I. VICHURAS
Thirds	V. BOARMAN.....	V. BOARMAN
Seconds	F. ELDER.....	J. FONTANA

JUNIOR LEAGUE

<i>Teams</i>	<i>Managers</i>	<i>Captains</i>
Cubs	J. PETERWORTH.....	J. SCHULZ
Eagles	J. BRESNAN.....	E. OWENS
Nifty Knockers	C. KELTY.....	D. WELCH
Prep-Steppers	F. GANNON.....	L. BLOEMER
Colonels	R. WOODARD.....	E. HESSION

TENNIS

Sixths.....	Earl Schmit, Manager
Fifths.....	Leonard Cross, Manager
Fourths.....	William Coleman, Manager
Thirds.....	Raymond Leonard, Manager
Seconds	Alfred Horrigan, Manager
Firsts.....	Ralph Steinhauser, Manager

THE ALUMNI ASSOCIATION

This organization was formed June 17, 1896, after St. Joseph's College graduated her first class.

It has for its object the preservation of that union which is characteristic between students and *Alma Mater*, and it seeks to renew in its annual meetings the bond of friendship practiced so faithfully during student-life. It serves to bind class to class in promoting the interest of St. Joseph's, and in furthering the noble cause of higher education.

Those students who have attended St. Joseph's for a period of one year, and have been honorably dismissed, are eligible for membership in the Alumni Association.

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<i>1st Vice President</i>	MR. GEORGE SINDELAR (Department Mgr., Bakery, Chicago, Illinois)
<i>2nd Vice President</i>	MR. JOHN KALLAL (City Engineer, Oak Park, Illinois)
<i>Secretary</i>	MR. J. HENRY HIPSKIND (Hipskind Co., Ft. Wayne, Indiana)
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James Connor



Carl Schmit



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Michael James



Robert Curtis



Robert Roster



Evaristus Oberding



Raymond Guillozet



Clement Groulx



William Heiser



Walter Gunk



Marcellus Dreiling



John Baechle



Daniel Nolan



Michael Vanecko



Robert Weiss



Alois Friedrich



Victor Fox



Raymond Walker



Richard Rauth



Virgil Van Oss



Hugo Uhrich



Richard Bauman



Fred Moore



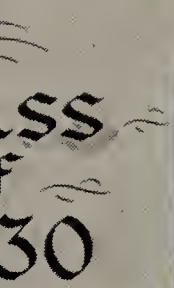
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Henry Busemeyer



Arnold Grol



Samuel Homsey



William Faber



Charles Baren



Francis Weiner



Herman Reinack



Wendelin Dreiling



Edward Muller



Killian Dreiling



William Faber



Charles Baren



Francis Weiner



Herman Reinack

St. Joseph's College

Class of 1930



The Dunes Art Studio

Gary, Indiana

Class of 1930

Class Motto—*Ad Astra per Aspera*

Class Flower—*Red Rose*

Class Colors—*Red and Blue*

BAECHLE, JOHN

BARON, CHARLES

BAUMAN, RICHARD

BUSEMEYER, HENRY

CONNOR, JAMES

CURTIS, ROBERT

DREILING, KILLIAN

DREILING, MARCELLUS

DREILING, WENDELIN

DURKIN, THOMAS

FABER, WILLIAM

FRECHETTE, LEON

FRIEDRICH, ALOYS

FROMES, MICHAEL

GOUBEAUX, CLEMENT

GROT, ARNOLD

GUILLOZET, RAYMOND

HALKER, RAYMOND

HOMSEY, SAMUEL

JUNK, WALTER

KRAUS, JOHN

LINS, ERNEST

MILLER, EDWARD

NOLAN, DANIEL

OLBERDING, EVARISTUS

PAX, VICTOR

PFEIFER, WILLIAM

RAUTH, RICHARD

REINECK, HERMAN

ROSTER, ROBERT

SCHMIT, EARL

UHRICH, HUGO

VANECKO, MICHAEL

VAN OSS, VIRGIL

WEINER, FRANCIS

WEIS, ROBERT

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ABRAHAMSON, WARREN	Wisconsin
ALLGEIER, JOSEPH	Kentucky
ALTIERI, DOMINIC	Kentucky
BAECHLE, JOHN	Ohio
BALBACK, LOUIS	Kentucky
BALSTER, HENRY	Ohio
BARON, CHARLES.....	Ohio
BARTON, JOSEPH	Indiana
BAUMAN, RICHARD	Ohio
BAUSCHER, JOSEPH	Kentucky
BEELER, EUGENE	Kentucky
BESANCENEY, DONALD	Ohio
BIHN, CLETUS	Ohio
BIHN, RALPH	Ohio
BIGGINS, RICHARD	Indiana
BINSFELD, EDMUND	Michigan
BISHOP, FRANCIS	Ohio
BIVEN, EDWARD	Kentucky
BLOEMER, LAWRENCE	Kentucky
BLOMMER, JOHN	Wisconsin
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BOCK, MILTON	Indiana
BOERGER, JOHN	Ohio
BOHAN, GEORGE	Indiana
BOKER, RALPH	Ohio
BOSLER, COURTNEY	Kentucky
BOWLING, CHESTER	Kentucky
BRESNAN, JOHN	Ohio
BROWN, CLAUDE	Kentucky
BROWN, EDWARD	Kentucky
BROWN, JOEL	Ohio
BROWN, LAWRENCE	Kentucky
BUBALA, BENEDICT	Indiana
BUCHER, HENRY	Ohio
BUDZIN, VICTOR	Indiana
BUREN, THOMAS	Kentucky
BUSEMEYER, HENRY	Kentucky
BYRNE, JOHN	Ohio
CARDINALI, FRED	Indiana
CARPANZANO, CARMELO	Kentucky
CARROLL, ROBERT	Indiana
CASHMAN, JOHN	Indiana
CLAYTON, THOMAS	Ohio

CLEMENTS, PATRICK	Kentucky
CLOY, LEONARD	Kentucky
COLEMAN, WILLIAM	Ohio
CONAWAY, DONALD	Ohio
CONCES, WILLIAM	Ohio
CONNOR, JAMES	Kansas
CONROY, JAMES	Indiana
COOK, JEROME	Indiana
COREY, PETER	Ohio
CROOKS, PATRICK	Indiana
CROSS, LEONARD	Illinois
CURTIS, ROBERT	Ohio
CVANIGA, STEPHEN	Indiana
DALTON, JOHN	Ohio
De MARS, BERNARD	Ohio
De MARS, DONALD	Ohio
DENNER, AUGUST	Indiana
DERY, ROBERT	Michigan
DEVINE, LAWRENCE	Ohio
DREILING, BONIFACE	Kansas
DREILING, KILIAN	Kansas
DREILING, MARCELLUS	Kansas
DREILING, WENDELIN	Kansas
DUNBAR, JOSEPH	Ohio
DURAY, LOUIS	Indiana
DURKIN, THOMAS	Indiana
DWYER, JOSEPH	Indiana
EGOLF, WILLIAM	Kentucky
ELDER, FRANCIS	Kentucky
ELDER, JOHN	Kentucky
ELLIOTT, JAMES	Indiana
ENGLISH, CARMEN	Kentucky
ERNST, LAWRENCE	Ohio
FABER, WILLIAM	Illinois
FISCHER, EDWARD	Kentucky
FOLLMAR, FREDERICK	Indiana
FONTANA, JOSEPH	Kentucky
FOOHEY, DONALD	Indiana
FORSEE, TYRE	Kentucky
FORWITH, JOSEPH	Ohio
FRANKOVICH, ADAM	Kansas
FRECHETTE, LEON	Illinois
FRIEDRICH, ALOIS	South Dakota
FROMES, MICHAEL	Illinois
FRYE, LEO	Ohio
FULLENKAMP, LEONARD	Ohio


GANNON, FRANCIS	Kentucky
GEIMER, ALOYS	Indiana
GENGLER, FRANCIS	Ohio
GIBSON, JOSEPH	Indiana
GILLIG, RUSSELL	Ohio
GLICK, BERNARD	Kentucky
GOLLNER, LAWRENCE	Indiana
GOUBEAUX, CLEMENT	Ohio
GRABER, VIRGIL	Ohio
GRADY, JOHN	Kentucky
GRIESBAUM, BERNARD	Kentucky
GROSS, RAPHAEL	Ohio
GROT, ARNOLD	Indiana
GROTHOUSE, LAWRENCE	Indiana
GROWNEY, LAWRENCE	Missouri
GUILLOZET, RAYMOND	Ohio
GYURIS, THOMAS	Ohio
HALKER, RAYMOND	Ohio
HARRIS, THOMAS	Kentucky
HARTLAGE, BERNARD	Kentucky
HECKMANN, JAMES	Kentucky
HEILMAN, THOMAS	Indiana
HENDERLONG, PAUL	Indiana
HERMAN, VINCENT	Ohio
HEROD, JOSEPH	Indiana
HESS, HENRY	Ohio
HESS, LOUIS	Pennsylvania
HESSION, EDWARD	Indiana
HETTINGER, SYLVESTER	Kentucky
HEYDINGER, FRANCIS	Ohio
HODAPP, VICTOR	Ohio
HOFFMANN, RALPH	Indiana
HOMSEY, SAMUEL	Missouri
HOORMAN, URBAN	Ohio
HOOVER, HOWARD	Ohio
HORRIGAN, ALFRED	Kentucky
HOSHOCK, RICHARD	Ohio
HURLOW, KENNETH	Ohio
IFFERT, URBAN	Illinois
IRICK, ALVIN	Ohio
JACOBS, JOSEPH	Indiana
JASINSKI, ALVIN	Indiana
JOUBERT, ROULEAU	Illinois
JUNK, WALTER	Indiana
KELLY, MARK	Indiana
KELTY, CHARLES	Kentucky

KEMP, JOSEPH	Ohio
KENNEY, HERBERT	Indiana
KERN, CLETUS	Ohio
KIENLY, FRANCIS	Indiana
KIRCHNER, HERMAN	Kentucky
KLEINER, JOSEPH	Ohio
KLEMAN, SYLVESTER	Ohio
KLINKER, JOSEPH	Indiana
KOLLER, NORMAN	New York
KRAFF, ANTHONY	Missouri
KRAUS, JOHN	Michigan
KREINBRINK, VINCENT	Ohio
KREUTZER, JOHN	Indiana
KRIETER, FREDERICK	Indiana
KROUSE, THOMAS	Indiana
KRUCZEK, CHESTER	Ohio
KUHLMAN, ARTHUR	Ohio
KUHN, URBAN	Kentucky
KULZER, LEO	Minnesota
La FONTAIN, GERALD	Ohio
LALLY, MICHAEL	Kentucky
LAMMERS, RICHARD	Indiana
LANDWEHR, ALOYSIUS	Colorado
LANGE, MATTHEW	Indiana
LANGHALS, HENRY	Ohio
LANOUE, GEORGE	Illinois
LAUBER, NICHOLAS	Ohio
LEFKO, JOHN	New York
LEIKER, ALEXANDER	Kansas
LEITNER, CHARLES	Kentucky
LEMKUHL, LEO	Ohio
LENK, JOSEPH	Indiana
LEON, JOSEPH	Oklahoma
LEONARD, RAYMOND	Indiana
LINEHAN, LOUIS	Kentucky
LINEHAN, MICHAEL	Kentucky
LINS, ERNEST	Ohio
LUTHMANN, RALPH	Ohio
McCARTHY, ISIDORE	Missouri
McGAHARAN, PAUL	Ohio
McKUNE, WILLIAM	Kentucky
MALLIFSKI, VINCENT	Ohio
MALONE, SYLVESTER	Ohio
MALONEY, CHARLES	Kentucky
MALONEY, DAVID	Kentucky
MALONEY, JAMES	Kentucky

MALONEY, JOSEPH	Indiana
MARTIN, THOMAS	Ohio
MATHIEU, ANDREW	Indiana
MAYER, ALFRED	Ohio
METTLER, ROBERT	Indiana
METZGER, DALLAS	Ohio
MEYER, RICHARD	Indiana
MEYERS, MAURICE	Indiana
MILLER, EDWARD	Ohio
MILLER, HENRY	Indiana
MILLER, PAUL	Indiana
MINICK, NORBERT	Indiana
MISSLER, NORBERT	Ohio
MITCHELL, CHARLES	Kentucky
MOONEY, FRANCIS	Illinois
MOORE, FRED	Kentucky
MOORE, KENNETH	Ohio
MOORMAN, EDWARD	Ohio
MOSSING, LAWRENCE	Ohio
MUELLER, RICHARD	Ohio
NARDECCHIA, CARMEN	Ohio
NASSER, NASSER	Indiana
NAUGHTON, TIMOTHY	Kentucky
NEWTON, FREDERICK	Kentucky
NIESET, ROBERT	Ohio
NOLAN, DANIEL	Indiana
NOVAK, FRANCIS	Michigan
O'CONNOR, VIRGIL	Indiana
OLBERDING, EVARISTUS	Ohio
OTTE, JOSEPH	Ohio
OWENS, EDWARD	Kentucky
OWENS, FRANCIS	Kentucky
PALLONE, DOMINIC	Indiana
PANK, JULIAN	Kentucky
PANK, WILLIAM	Kentucky
PARR, VINCENT	Indiana
PASTOREK, JOSEPH	Ohio
PAWLAK, CHESTER	Illinois
PAX, VICTOR	Ohio
PETERWORTH, JOHN	Kentucky
PETTIT, CLARENCE	Kentucky
PFEIFER, ROBERT	Ohio
PFEIFER, WILLIAM	Ohio
PHILLIPS, ALOYSIUS	Indiana
POPHAM, PAUL	Kentucky
QUINN, JAMES	Indiana

RABLE, CLARENCE	Ohio
RACHEL, BERNARD	Ohio
RAGER, HENRY	Indiana
RAUSCH, EARL	Kentucky
RAUTH, RICHARD	Ohio
REAMAN, DONALD	Ohio
REICHLIN, URBAN	Ohio
REINECK, ARTHUR	Ohio
REINECK, HERMAN	Ohio
REINWEILER, GEORGE	Ohio
RIEHEL, WILMER	Indiana
RIEDLINGER, VIRGIL	Ohio
RIEGLING, NICHOLAS	Indiana
RIEMAN, THOMAS	Ohio
RINDERLY, MAURICE	Ohio
RITTER, LEON	Kentucky
ROBBINS, CHARLES	Ohio
ROOF, LOUIS	Kentucky
ROOF, PAUL	Kentucky
ROSENTHAL, VERNON	Indiana
ROSTER, ROBERTi.....	Missouri
ROSWOG, EDWARD	Indiana
ROTH, GERARD	Indiana
SAFFER, ALLARD	Kentucky
SANGER, CHARLES	Ohio
SCHALEMAN, JAMES	Indiana
SCHEIDLER, CHARLES	Indiana
SCHMIESING, WERNER	Ohio
SCHMIT, EARL	Ohio
SCHNURR, HERMAN	Texas
SCHUERMAN, CLARENCE	Ohio
SCHULZ, JOSEPH	Kentucky
SCHUMACHER, CLARENCE	Indiana
SCHWANTES, WARREN	Wisconsin
SELHORST, ALOYSIUS	Ohio
SHAW, JOSEPH	Michigan
SHEERAN, JOSEPH	Kentucky
SHENK, BERTRAND	Ohio
SIEBENECK, THOMAS	Ohio
SIEBENECK, VIRGIL	Ohio
SIMON, GABRIEL	Ohio
SMITH, JAMES	Kentucky
SMITH, RICHARD	Kentucky
SNYDER, FREDERICK	Ohio
SONDGEROTH, LEO	Indiana
SORG, ROBERT	Indiana

SPALDING, EDWARD	Kentucky
SPALDING, JOHN	Kentucky
SPINK, JAMES	Kentucky
STAUDT, WILLIAM	Ohio
STEELE, CLEMENT	Kentucky
STEIGER, WALTER	Indiana
STEINHAUER, WILLIAM	Kentucky
STEINHAUSER, RALPH	Kentucky
STOCK, LOUIS	Missouri
STOCKBERGER, JOSEPH	Indiana
STORCH, LEONARD	Pennsylvania
STRASSER, CARL	Indiana
STUKENBORG, ROBERT	Ohio
SUDHOFF, LEONARD	Ohio
SUELZER, ANTHONY	Indiana
SZANISZLO, JOSEPH	Ohio
SZEMETKO, BELA	Ohio
TATAR, STEPHEN	Pennsylvania
THORNBURY, JAMES	Kentucky
UHRICH, HUGO	Ohio
VAN ACKER, ACHILLE	Indiana
VANDAGRIFT, CARL	Indiana
VANECKO, MICHAEL	Ohio
VAN OSS, VIRGIL	Ohio
VICHURAS, IGNATIUS	Indiana
VICHURAS, MICHAEL	Indiana
VOLK, EDWARD	Indiana
VOORS, WILLIAM	Indiana
VORST, ANTHONY	Ohio
WALSH, FRANCIS	Indiana
WARD, FRANCIS	Kentucky
WEINER, FRANCIS	Ohio
WEIS, ROBERT	Indiana
WEIXLER, RAYMOND	Kentucky
WELCH, DELBERT	Indiana
WIGHT, ALFRED	Kentucky
WIRTZ, GILBERT	Indiana
WITTKOFSKI, JOSEPH	Ohio
WOODARD, ROBERT	Ohio
WUEST, CARL	Ohio
WURM, URBAN	Ohio
WURST, HAROLD	Ohio
ZAHN, ROBERT	Indiana
ZEIGLER, JOSEPH	Ohio
ZIMERLE, CLAIR	Ohio
ZINK, JOHN	Kentucky
ZIRNHELD, RAYMOND	Kentucky



THE THIRTY-NINTH SCHOLASTIC
YEAR WILL OPEN THURSDAY
. SEPTEMBER 11, 1930
STUDENTS SHOULD ARRIVE
WEDNESDAY, SEPTEMBER TENTH

For further information apply to

The Secretary
ST. JOSEPH'S COLLEGE
Collegeville, Indiana

